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NANO^SYMPHONY

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U **JAZZ** C OMPOSITION
ONTEST **2025**

GRAND PRIZE: €1,000

DEADLINE: 10 DECEMBER 2025

NANOSYMPHONY EU JAZZ COMPOSITION CONTEST 2025

RULES:

1. Composers aged 35 or under who reside within the territory of the European Union, or who demonstrate documented musical activity therein, are eligible to participate in the competition. Eligibility must be substantiated by an official document confirming nationality or by proof of permanent or temporary residence.
2. Candidates must submit a full concert score and all parts in PDF format, along with a sound demonstration of the composition in MP3 format. The sound demonstration can be an audio output from a computer. The submitted composition must be unpublished and unknown to the public and must follow the criteria outlined below:

All submitted compositions must be scored **for an ensemble comprising a minimum of five (5) musicians (quintet)** and may extend up to the **full big band format**. The instrumentation shall correspond to the conventional big band configuration, including, but not limited to, saxophones (alto, tenor, baritone), trumpets/flugelhorns, trombones, piano, guitar, double bass, and drums. An example of the complete big band instrumentation is provided below:

- **Saxophones:** 2 Alto, 2 Tenor, 1 Baritone
- **Trumpets/Flugelhorns:** 4
- **Trombones:** 3 Tenor, 1 Bass
- **Rhythm Section:** Piano, Guitar, Double Bass, Drums

The composition should have a duration of 4 to 8 minutes, including solo sections. It must fall within the jazz genre and contain at least one improvised solo. The work must be an original composition, which may incorporate one or more folk motifs from the candidate's country of origin.

THE PRIZES:

- **1st Prize:** A financial award of EUR 1,000
- **2nd Prize:** A financial award of EUR 500
- **3rd Prize:** A financial award of EUR 250

The jury reserves the right not to award certain prizes, to divide prizes differently, or to award special mentions at its discretion. All prize amounts are stated as gross sums and may be subject to applicable taxes and withholdings under the laws of the country of payment.

NANOSYMPHONY EU JAZZ COMPOSITION CONTEST 2025

SUBMISSION OF COMPOSITIONS

Participants are required to submit their compositions exclusively through the official application form available at the following link: <https://nanosymphony.eu/jazz-contest-2025>. The deadline for submission is **10 December 2025**. Submissions sent by e-mail or through other channels will not be accepted.

Each submission must include the following materials, uploaded via the form:

1. Full score of the composition (without the composer's name),
2. Individual parts for all instruments (without the composer's name),
3. An audio recording of the composition (either a rehearsal recording or a MIDI file exported from notation software),
4. A PDF document containing a short biography of the composer, contact details, and a scanned copy of an identity card or passport,
5. A signed and scanned declaration confirming that the applicant is the sole author of the composition and its arrangement.

Compositions intended for a different instrumentation, submissions with missing or illegible parts, or scores bearing the composer's name will be disqualified.

The winning compositions will be formally announced during the **final online awards ceremony**, which is scheduled to take place on **30 December 2025**.

THE JURY:

Matúš Jakabčic (SK) – chairman
Klemens Marktl (AT)

Ľuboš Šrámek (SK)
Kornél Fekete-Kovács(HU)

Participation is conditional upon the payment of a registration fee of EUR 25. The fee shall be transferred to the following account:

- Beneficiary: Nanosymphony o.z.
- IBAN: SK53 1100 0000 0029 4712 6203
- SWIFT/BIC: TATRSKBX
- Bank: Tatra banka, a.s.
- Note/Reference: Participant's full name (first name and surname)

For more detailed information about this contest, please write to nanosymphony.oz@gmail.com.

The contest is organized by **Nanosymphony, o.z.** [www.nanosymphony.eu] in cooperation with our partners: **Slovak Arts Council** [www.fpu.sk] and **The Music Centre Slovakia** [www.hc.sk/en]