

NANOSYMPHONY

— PRESENTS —

VISEGRAD JAZZ

COMPOSITION

CONTEST 2024

**Join this year's competition for the
best compositions for a jazz orchestra
supported by the Visegrad Fund**

The project is co-financed by the Governments of
Czechia, Hungary, Poland and Slovakia through
Visegrad Grants from International Visegrad Fund.
The mission of the fund is to advance ideas for
sustainable regional cooperation in Central Europe.

DEADLINE: SEPTEMBER 15TH



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MODERN
ART
ORCHESTRA



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VISEGRAD JAZZ COMPOSITION CONTEST 2024

RULES OF THE CONTEST:

1. Composers up to 35 years of age (included) of Czech, Slovak, Polish or Hungarian nationality or composers who live in these four countries and who have been musically active in these countries are eligible to enter the contest (an official document with the stated nationality or a document with a permanent or temporary address will be relevant)
2. Candidates must submit a full concert score and all parts in PDF format, along with a sound demonstration of the composition in MP3 format. The sound demonstration can be an audio output from a computer. The submitted composition must be unpublished and unknown to the public and must follow the criteria outlined below:

The composition registered in the contest must be an original and must be composed for the following instrumentation:

1. alto saxophone / soprano saxophone / clarinet (solo)
 2. alto saxophone / soprano saxophone / clarinet (solo)
 1. tenor saxophone / soprano saxophone (solo)
 2. tenor saxophone / soprano saxophone (solo)
- baritone saxophone / bass clarinet (solo)
1. trumpet / flugelhorn
 2. trumpet / flugelhorn (solo)
 3. trumpet / flugelhorn (solo)
 4. trumpet / flugelhorn (solo)
1. trombone (solo)
 2. trombone (solo)
 3. trombone (solo)
- bass trombone (solo)
- guitar (solo)
- piano (solo)
- double bass (solo)
- drums (solo)

The composition should have a duration between 4 and 10 minutes, including any solo sections. - The composition must be in the jazz genre and feature improvised solos

The composition can be either an arrangement of a folk music tune or an original piece that incorporates one or more folk music motifs from the candidate's country.

Please, send your composition here: nanosymphony.contest@gmail.com until **September 15th, 2024**. The subject of the e-mail: **Visegrad Jazz Orchestra Composition Contest 2024**.

The following must be attached to the e-mail:

1. the concert score (without the composer's name)
2. the particular parts for all instruments (without the composer's name)
3. recording of the composition (audio recording from a rehearsal or a midi file exported from any notation software)
4. a pdf document with a short composer's bio and his/her contact information and scan of ID card or passport
5. affirmative statement confirming that the contestant is the author of the composition and the arrangement (the statement must be signed by the contestant and scanned)

Compositions composed for a different instrumentation, compositions with missing parts for instruments (or illegible parts) or compositions with the name of the author written on the score/parts will be eliminated.

VISEGRAD JAZZ COMPOSITION CONTEST 2024

Prizes will be awarded as follows:

1st prize: **1 000 euros**, the composition will be premiered by VJO

2nd prize: **750 euros**, the composition will be premiered by VJO

3rd prize: **500 euros**, the composition will be premiered by VJO

All young composers, who will participate in the competition, will have the opportunity to participate in an online consultation with members of the jury. During this consultation process, various aspects, qualities and weak places of the submitted compositions will be discussed, so the contestants will receive feedback on their work from the jury members. In addition to this, three winning compositions will receive their premieres at the orchestra's concert **on October 17th, 2024 at the Czechoslovak Jazz festival in Přerov**, providing the authors with a unique opportunity to witness their work come to life. In recognition of their talent, three composers of the winning compositions will receive financial prizes and will be invited to attend the orchestra's rehearsal and performance. The participation of the winning contestants is more than welcome, accommodation and travel expenses will be provided free of charge for them.

Time capacity for rehearsals of the winning pieces, which will be performed at the concert, is approximately 3 hours. We ask the composers to take this into consideration – the compositions should not be too long or too hard to play. It has to be a jazz composition, i.e. include elements typical for this genre. We highly recommend that the composers use the great improvisation abilities of solo players of the Visegrad Jazz Orchestra.

All participating composers will be informed of the result no later than **September 30th, 2024**. The present jurors will announce the top three compositions during the final concert. The jury reserves the right to award other additional prizes.

JURY:

Matúš Jakabčic (SK) – chairman

Štěpánka Balcarová (CZ)

Kornél Fekete-Kovács (HU)

Jakub Stankiewicz (PL)

Luboš Šrámek (SK)

Jan Jirucha (CZ)

Kristóf Bacsó (HU)

Grzegorz Nagórski (PL)

For more detailed information about this contest, please write to: nanosymphony.oz@gmail.com.

The contest is organized by Nanosymphony, o.z. [www.nanosymphony.eu] in cooperation with our partners: Jazzfest Brno [www.jazzfestbrno.cz] Modern Art Orchestra [mao.hu] Jakub Stankiewicz KSQ MUSIC and is supported by the Visegrad fund [www.visegradfund.org]